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Make Me (with Bonus Short Story Small Wars): A Jack Reacher Novel



Synopsis

#1 NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY LOS ANGELES TIMES, THE GUARDIAN, AND SUSPENSE MAGAZINE • Stephen King calls Jack Reacher "the coolest continuing series character" and now he's back in this masterly new thriller from Lee Child. Why is this town called Mother's Rest? That's all Reacher wants to know. But no one will tell him. It's a tiny place hidden in a thousand square miles of wheat fields, with a railroad stop, and sullen and watchful people, and a worried woman named Michelle Chang, who mistakes him for someone else: her missing partner in a private investigation she thinks must have started small and then turned lethal. Reacher has no particular place to go, and all the time in the world to get there, and there's something about Chang . . . so he teams up with her and starts to ask around. He thinks: How bad can this thing be? But before long he's plunged into a desperate race through LA, Chicago, Phoenix, and San Francisco, and through the hidden parts of the internet, up against thugs and assassins every step of the way—right back to where he started, in Mother's Rest, where he must confront the worst nightmare he could imagine. Walking away would have been easier. But as always, Reacher's rule is: If you want me to stop, you're going to have to make me. Praise for Make Me

• Child's Reacher series has hit Book No. 20 with a resounding peal of wisecracking glee. Everything about it, starting with Reacher's nose for bad news, is as strong as ever. . . . The big guy's definitely on the upswing. The guy who writes about him is too. • Janet Maslin, The New York Times • Another winner! . . . There's a reason why Child is considered the best of the best in the thriller genre: He can take all these strange elements and clichés and make them compelling and original. • Associated Press • A superb thriller. • New York Daily News • Child's complete command of the story makes this thriller work brilliantly. • Publishers Weekly (starred review) • I've read all twenty of Lee Child's novels. Maybe there's something wrong with me. But I can't wait for the twenty-first. • Malcolm Gladwell, The New Yorker • [The Reacher series] is the current gold standard in the genre. . . . In Make Me Lee Child delivers another Jack Reacher specialty; the total knockout. • Dayton Daily News • Child serves up wingding plots, pithy dialogue, extraordinary background on intriguing topics, and cunningly constructed suspense. But what keeps us coming back "by the millions" is the chance to walk around in the skin of that big guy in the middle of everything. • The Oregonian • A dark thriller . . . Lee Child's Make Me, the twentieth in his wildly popular Jack Reacher series, delivers exactly what readers have come to expect from the perennial bestselling author: interesting characters, tight plots and page-turning action. . . . Readers won't be

disappointed.â •â "Minneapolis Star Tribune â œJack Reacher is back. . . . Readers new to this series will find this book a good starting point, and fans will be pleased to see Jack again.â •â "LibraryReads (Top Ten Pick) â œThe reigning champ ups the ante.â •â "Booklist (starred review)

Book Information

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Customer Reviews

My life is pretty much like this: I spend 11 months and 28 days of every year looking forward to the new Lee Child book and then 2-3 days devouring it. He is the master of the opening paragraph. Immediate hooks. Short sentences. You don't even notice his writing style after the first page or two but it's effortless to read. And there are many things about this book which make it a strong addition to the series. I read it in two days and it definitely gave me the "Reacher fix" I wanted. It starts in the usual way with Reacher turning up in a small town and immediately running into a woman in need of assistance (in this case Michelle Chang, a former FBI agent turned private investigator who is

looking for her missing colleague), but it turns into a cross-country investigation that touches on issues that are current and very nasty. And that is one of the issues that I had with the book: it's dark. It goes places that are unpleasant and disturbing. The majority of the book is like a regular Jack Reacher novel, but it changes tone towards the end when it becomes evident what it is that Reacher and Chang are investigating. The villains in this instance aren't just bad guys - they are evil. And I can honestly say that this is one Lee Child book I will never re-read. I didn't like putting those images in my head. Another thing. It struck me halfway through this book that every woman that Reacher teams up with is exactly the same. Even as I write that it occurs to me that Lee Child would probably protest that it's not true because Chang is in her 40s and Chinese American, but that kind of proves my point: only the superficialities change. The banter - and yes, sexual chemistry - between Reacher and Chang is indistinguishable between what he had with Susan Turner or Elizabeth Deveraux or Theresa Lee or Susan Duffy or...you get the picture. There is nothing distinctive about Chang whatsoever. So not the best Lee Child book - far from it - but it's hard in this genre to maintain a consistently high standard and when you compare him to his contemporaries he still does a better job of it than most.

I became interested in Lee Child's Jack Reacher after the film of the same name with Tom Cruise. Ever since then, I can't get enough of this character. Lee Child's writing style flows from the first sentence to the last. I couldn't put this one down. I loved it. It starts off with Jack in a small town, coming to the aid of a private investigator named Michelle Chang, a former FBI agent, who is looking for her missing co-worker. Things heat up from there. There are plenty of plot twists and turns, and trips to Los Angeles. The subject of the investigation is dark, but in the end, Jack and Chang put a stop to it. I highly recommend it.

Over the last several years the Reacher canon has been in a downward spiral and this latest entry in the series is plumbing new and disgusting lows, not only in the antagonists, but in protagonist Jack Reacher, too. After reading it, I felt completely disgusted, and felt as if I needed a scalding hot shower to wash off the filth. When the series started, Reacher was the knight in slightly tarnished armor who found himself helping out some poor soul who'd found themselves embroiled in some kind of sticky situation they couldn't handle themselves, and Reacher would step in, like the Lone Ranger, and save the day. But as time has gone on, and particularly of late, author Child seems to have tired of the formula that made his success, and instead has created these utterly unbelievable situations that border on the surreal, if not outright insane, and the result has

been to turn a formerly entertaining and enjoyable series into something beyond dark, almost absurdly gothic. In this case, a very small town in the middle of nowhere "literally, a place surrounded by flat wheat fields to the visible horizon, so far out that it's hours to the nearest area with cell phone service" named Mother's Rest is the locus of events, starting with the disappearance and murder of a former FBI agent cum private investigator. Reacher gets off the daily train out of curiosity about the town's name and meets Michelle Chang, a colleague of the missing PI who's trying to locate him. Without revealing details that would contain spoilers, I can say that their investigation leads them to a deadly conspiracy based in the Dark Web "that underbelly of the internet that most of us never even access" that's located in Mother's Rest, leading to a final and very deadly confrontation. As I mentioned earlier, my biggest problem with the book was the nature of the secret upon which the conspiracy is centered. Quite frankly, it was beyond disgusting and disturbing. It was depraved. This was more Stephen King territory than Jack Reacher. But also problematic is that author Child has once again created an utterly unbelievable locale in which to base the story, in order to create a situation in which Reacher can operate. Mother's Rest is so far out in the sticks that it seems to be enclosed in an impenetrable bubble from the outside world, like in the TV series "The Dome". How is it that no cops of any type ever come by? How is it that a whole bunch of townspeople are involved in this conspiracy, but in a town this small no OTHER townsfolk seem to be aware of it, and called the authorities for an investigation? Why is it that Reacher and Chang themselves don't just call the authorities "county, state or federal" once they learn the exact nature of the crimes? Not only do you have to suspend your disbelief to buy into this story, but you have to shut down all common sense, too. Further, the character of Reacher himself has changed dramatically from the early days of the series. Gone is the creaky knight, the literary Lone Ranger. This Reacher no longer seems to have any interest in anything much other than blowing the bad guys away. And somehow he manages to do that without ever having to answer or explain anything to anyone anywhere in a position of authority. More of that vacuum I mentioned earlier. Based on this book, and coupled with my experience with the last few, I have to say that from this point on I'll be waiting to buy any of these Reacher books until I find out more about them. I can't recommend this one at all.

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